



Greg Cox as Leonard and Cindy Ericson as Romaine in "Witness for the Prosecution."

# Mystery Melodrama To Put Audience In Suspense

It's intriguing! It's suspenseful! It's "Witness for the Prosecution", an Agatha Christie mystery melodrama which will be presented by Taylor Theatre Tuesday through Saturday next week, May 1-5, under the direction of Dr. Jessica Rousselow. Performances will be given in the Little Theatre and begin at 8:15 p.m.

A young man, Leonard Vole, is on trial for the murder of a wealthy older woman he had befriended. His wife, Romaine, can clear him with her testimony but chooses instead to present conflicting evidence. Trying the case are the shrewd and imposing Sir Wilfred Roberts for the defense, and his esteemed rival, Mr. Myers, for the prosecution. Evidence is presented by Dr. Wyatt, the police surgeon, Ms. Clegg, the laboratory technician, Inspector Hearne, the investigating police officer and Janet MacKenzie, the dead woman's housekeeper. Stunning bits of information throughout the trial keep the attorneys and the audience baffled but Ms. Christie saves her biggest and most startling development for the closing moments.

Jay Case will create his first role at Taylor in his portrayal of Sir Wilfred Roberts. His previous high school credits

include "Arsenic and Old Lace" (Mortimer) and "Oklahoma" (Will Parker). Frank Sharp, the volatile Senator Savage in "The Curious Savage" will be seen as Mr. Myers. Greg Cox assumes another distinctive characterization in the role of Leonard Vole. Greg's campus credits include "You Can't Take It With You", "Summer and Smoke", "The Curious Savage" (Samuel), and "J.B." (Roustabout). The mysterious, enigmatic Romaine will be played by Cindy Ericson. Cindy's other appearances at Taylor have been Alice in "You Can't Take it With You" and Alma in "Summer and Smoke." Janice Shipley, also seen last season in "You Can't Take It With You" (Essie) and "Summer and Smoke" (Nellie Ewell) will play the role of The Girl.

Priscilla Smith will play The Woman. Priscilla's credits include "Inherit the Wind", "Anne Frank" (Mrs. VandDaan), and most recently, the erratic electricity-hating Mrs. Paddy in "The Curious Savage". Russ VanDine (Mr. DePinna, "You Can't Take It With You") will be seen as Inspector Hearne and Melanie Lane (Fairy May, "The Curious Savage"; Mary, "J.B.") as the Court Stenographer. Rochelle Manor (Florence, "The Curious Savage") will

be seen as a Barrister.

Several students who made their Taylor debut in "J.B." have also been cast in this show. Sarah Adams (Sarah) will be seen as Sir Wilfred's secretary, Greta; Lynette Fletcher (Mrs. Lesure) assumes the role of Dr. Wyatt; Sheryl Cook (The Girl) will be seen as the Jury Foreman; Diane Rutter (Jolly) will assume the part of the Court Clerk; Beth Gavrielsen (Mrs. Adams), Kelly Pool (Second Maid, and Steve Weber (Roustabout) will be seen as Barristers. A large number of cast members will be making first appearances at Taylor.

Following the excitement of son Beau's role in "J.B.", Chris Dowden continues the family dramatic trend by portraying the housekeeper, Janet MacKenzie. Carter, Sir Wilfred's Chief Clerk, will be played by Karen Spencer and Ms. Clegg by Jean Yordy. The Judge, Mr. Justice Wainwright, will be played by Jim Wolff and Mr. Mayhew, Vole's solicitor, by Randy Southern. Other roles include Susan Cook and Nancy Norman as Court Ushers, and Tracey Jorg, Rhonda Sabol and Tim Trevan as Jurors. David Myer will be seen as the Warder and Patty Varner as a Barrister.

Dr. Oliver Hubbard, technical director and designer, has used a multilevel stage to depict the courtroom and the office of Sir Wilfred. Several seats in the house will become part of the jury box. The assistant to the director is Tracee Petrakis. Costume design is by Dr. Rousselow with coordination of costumes by Julia Shepherd.

Tickets are now on sale at the box office in the CTA building from 1:00 to 5:00 p.m. weekdays. The ticket price for all ID holders is \$1.00. The charge for children of ID holders who are under 12 years of age is 50 cents. All tickets must be paid for by 5:00 the afternoon of the performance and picked up at the door by 8:00 p.m. Those tickets that are not paid for will be released for sale. For further ticket information, call extension 289.

# THE ECHO



## Trojans to Play in Hoosierdome



by Tammy Hinman

Taylor University's football team will be the first small college team to play in the new Hoosierdome in Indianapolis. The Trojans will meet Wabash College on Saturday, October 27, 1984 at 12:30 p.m. in the first game of a doubleheader. Butler College and Franklin College play in the second game.

Stated George Glass, Athletic Director, "When accepting the offer, I considered our players and coaching staff. Playing in an indoor game is something our athletes will remember for a lifetime. A small handful of coaches have such an opportunity."

"We are hoping to draw 20,000 fans for the two games, Taylor having more than its share. The Hoosierdome game will be a big event for the whole campus," said Glass. Taylor students will be able to purchase tickets for \$3.00 and transportation may be provided.

"We're excited about playing in front of 20,000-plus people in the Hoosierdome," said offensive captain Scot Houck. "After visiting the Dome we were in awe. That place is huge!"

The Trojans face the Little Giants from Wabash College, who posted a 5-4 record in 1983. They were 10-0 and 8-1 in 1982 and 1981 respectively. Wabash College is one of four all-male colleges in the United States and is noted as a fine athletic and academic school. The enrollment is 800.

The Hoosierdome, which seats 63,000, was built for multiple purposes. It will serve as the Indiana Convention Center for many major events. The Dome will also be the home of the Colt football team, which was previously located in Baltimore. The Hoosierdome is to be completed by Memorial Day.

"We are really looking forward to playing in the Dome; it's a plus all the way around!" said Glass.

# New Phone System Installation Underway

by Jim Wierenga

Most of you I am sure are aware of the proposed University project for installing a new phone system. The plans have been on the drawing board for quite some time as administration has been trying to scrape together the necessary funds.

The new phone system has now become of top priority and installation is scheduled for this spring and summer. A contract has been signed with Telecom Plus and preparation for cutover to the new system is early August is already underway. "The project is still in its early stages, but will be completed before students return next fall," said Professor John Kastelein, the project coordinator, who chairs the Phone Services Committee.

According to Prof. Kastelein, the system will be controlled by a central computer allowing for direct inward and outward dialing and eliminating the need for the present switchboard. This is reason enough for celebration by all campus operators and those who have

had to wait for excessively long periods of time when going through the switchboard.

The following changes will be made over the summer as a result of the transition. First of all, all existing phones in the hallways will be removed. Then, the pay phones now located on each floor of the residence halls will be removed with the exception of one in each lobby. Following the completion of these phases, a phone will be installed in each dorm room (not optional). To cover the cost of such a system, a \$25 per term service charge will be added to each student's housing fee. This \$25 fee serves not only to pay for the new phones but, also, to pay for the numerous local calls students make. Long distance service will be phased in sometime in the fall. Each student will be assigned an 8-digit billing number for long distance calls to keep track of the total billing charges. Long distance rates will be approximately at or below what direct dialing rates will be, which

represents a savings of up to 100% for those who presently use operated - assisted means (i.e. credit cards, collect calls, etc.).

The high-tech, computer-controlled switch will include such features as touchtone dialing, automatic call transfer, and call queuing. Also a very important feature to all the computer wizards on campus is that this high tech switch, because of its design, will in the future allow for data communication between a microcomputer and a central computer.

One final feature that may or may not be available in the near future involves computerizing the card catalog in the new library and making it possible for students with computers to access that card catalog from their rooms.

If you have any questions or would like more information concerning the new phone system, feel free to contact Professor Kastelein at extension 400.

## Phys Ed Adopts New Major

Declining school enrollments at every level has resulted in a serious oversupply of teachers, particularly in the area of physical education.

For several years the physical education department has talked about the need for a recreation major as an alternative program for students. Many students have gone through teacher education program who had no desire to teach in a school setting. Upon graduating they have sought employment in different areas of recreation or camping but their training was inadequate and they had difficulty obtaining a job.

Hence Taylor University developed an alternative curriculum for those students who have a special interest in pursuing a career which deals with the physical needs of our population but do not want to teach school. This new major entitled recreational leadership, was adopted on Feb. 9, by the Health, P.E., & Recreation Department.

A recent Y.M.C.A. publication gives a succinct summary of trends affecting recreation and leisure. "The average workweek in America in 1850 was almost 70 hours, in 1900 it was 55 hours, and by 1950 it had been reduced to 40 hours. Economic and labor specialists predict that in the near future Americans will average 30 hours. While the workweek becomes shorter, weekends and vacation periods become longer,

and people are retiring at an early age. Americans today spend more leisure time than ever before in our history. Although contemporary thought does not minimize the values of work, it does express greater appreciation for leisure and recreational enjoyment and activities.

Richard Gates, associate professor of the Health, P.E. & Recreation Department, presented the new recreational leadership program after a great deal of research to find out how the new major can best meet students needs. Gates contacted several organizations to find out what specific college training would make a Taylor University graduate most employable. Some of the kinds of skills and training these organizations are looking for in their professional staff include the following: financial management and development, community organization in a pluralistic society, personnel development, public relations, program development, understanding the environment, communication with various publics - written and oral, understanding government programs and regulations, and health care - community and individual.

The program uses these findings in making its required curriculum. Also in designing the new program Gates studied other schools' recreation majors.

After studying the programs from these schools Gates discovered they all seemed to merely adapt their physical education curriculum. In addition, there was little evidence of specific integration with meaningful courses from other disciplines. Discussion with our department chairman confirmed his strong conviction that Taylor University should integrate every appropriate discipline in the requirements for this new major. Extensive dialogue with professors from several departments was helpful and very encouraging.

Gates said, "I am excited about the breadth of our new program. Many schools zero in on small parts of their recreation programs, but the Recreational leadership major at Taylor offers a wide variety of experience. At the graduate level students can then narrow their expertise."

Taylor already has 5 Recreational Leadership measures. Three of those students were not to be returning but read the new document and decided that it was exactly what they wanted. Many more students are expected to find this new program to be what they are seeking. Many new admissions can be recruited also because of this major.

Gates said, "It's been a dream of several people over many years. It offers students an alternative to the teaching profession which to date has an oversupply of physical education teachers. The Recreational Leadership major is designed for those interested in working with the physical aspect of people's lives."

## Final Exam Schedule

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
8:00 to 10:00 A.M.	ALL 9:00 classes meeting M-F M T W F W F	ALL 11:00 classes meeting M-F M T W F W F	ALL 1:00 classes meeting M-F M T W F M W F	ALL 8:00 classes meeting M-F M T W F M W F
10:00 to 12:00 Noon	ALL 1:00 classes meeting TR F	ALL 2:00 classes meeting TR F	ALL 11:00 classes meeting M W F	ALL 11:00 classes meeting TR F
1:00 to 3:00 P.M.	ALL 9:00 classes meeting M W F	ALL 8:00 classes meeting M W F	ALL 12:00 classes meeting M-F M T W F M W F	ALL 9:00 classes meeting TR F
3:00 to 5:00 P.M.	ALL 3:00 classes meeting M-F M W F W F	ALL 2:00 classes meeting M W F	ALL 2:00 classes meeting M-F M T W F M W F	ALL 4:00 classes meeting M-F M T W F M W F
6:00 to 8:00 P.M.	ALL 12:00 classes meeting TR F	ALL 3:00 classes meeting TR F	ALL 8:00 classes meeting TR F	ALL 4:00 classes meeting TR F

1. Students having three or more major exams in one day should report them to the Records Office.  
2. Exam times for 1984 courses and hours not covered by this schedule will be announced by the instructor.  
3. Final examinations for evening classes will be held at the regular class meeting time during final examination week.

## CTA Changes To CA

by Marilyn Peterson

The Communications Theatre Department has recently undergone a series of changes. The first of such changes is a new name. In an effort to unify all communications majors under one department title, the CTA department has become 'Communications Arts.'

Included in this department are four majors: Communication Studies (BA), Mass Communications (BA), Theatre Arts (BA), and Communications Arts Education (BS).

Under the old system, Communications Theatre Arts Majors and Mass Communication Majors were both listed under the CTA Dept. title. Due to the similarity of the CTA major title and the CTA Dept. title, the change to a new title helps in describing the

different majors under the CA title.

It is merely an umbrella term to encompass all aspects of communications arts. This reshuffling of names allows for a more effective distribution of department interests.

In a recent interview, Professor Dale M. Jackson also discussed other changes in the CA department. In an effort to structure a more organized and specialized communications curriculum, incoming majors in every area of communications will have a new series of core classes which would then diversify into one of the four CA areas. Also added to the new schedule is a group of required seminars for incoming CA majors. These seminars would be electives for any existing CA majors.

Another change in the department is a new merit scholarship program which would be supported by the minor fee charged at CA productions. This scholarship would be available to incoming CA majors on the basis of SAT scores and recommendations. It will be available to present CA majors on the basis of GPA. One of the benefits of such a scholarship is that no financial need is required.

Other news on the Communication front: A committee to begin phase II of the Radio and TV production addition will begin meeting next fall.

They expect a continuing growth in the communication department due to a universally increasing interest in communications.



## Letter to the Editor

## 'Against Racism'

As I sit and reflect on some of the events that have made a definite impression on me this past semester, I'm driven to the verge of tears. This semester has been on the hardest semesters of my entire college career. Oh, not because of the academic load, or a stressful roommate situation, nor anything that might flow in that vein; but my source of concern, as a black student here at Taylor, has been dealing with what I deem the most blatant forms of racism this campus has seen in years.

I'm not just referring to the racist editorial cartoon that found its way into our Christian newspaper during the month of February, nor am I just referring to the very ugly/bitter attitudes towards the black students that followed this cartoon in the form of letters to the editor that continued well into the month of March. Taylor, you must understand, this was only the "tip of the iceberg", or shall we say "the straw that broke the camel's back." There have been many other displays of racism that were just as blatant and disheartening. I will share with you (Taylor) a few examples, so you might know that the black students on this campus just aren't "paranoid", but more hurt/angry than anything.

In the dorms:

1. A sign was posted which stated

that there was to be a Ku Klux Klan meeting in a black student's room. (Ku Klux Klan is a white racist organization that teaches hate and violence.)

2. A sign was posted in a Taylor student's room that read, "The Ku Klux Klan is here (at Taylor) to stay". Faculty:

A faculty person commented when counseling a student on the issue of inter-racial dating, "... all black men want is sex".

Taylor Students away from campus: (January trips)

1. Students in Chicago with the Fine Arts group: While in Chicago looking for a place to have lunch, a group of Taylor students walked into a restaurant with a lot of black people in it, and the group decided the restaurant was "too black for them". They, then, went to another location to have their meal only to find that it was "too black" also; but they opted to stay there because they were so hungry by this time.

2. Students on Mass Communication Capstone trip (Chicago): In the middle of a shopping mall a Taylor student (a white guy) saw a very attractive black girl and he commented on her beauty, not knowing she was black. When he realized she was black, he became embarrassed at his comment and said in a cocky manner, "I don't believe black

and white people should be together". He then turned to the only black person in the group from Taylor and restated his case, which contained no Biblical base.

Tell me, Taylor, how should one act and react when faced with the above situations daily?

When I came to Taylor as a freshman, I knew that I would not find a perfect community. While here at Taylor, I've experienced many forms of racism coming from students as well as faculty members. Yet this year was somewhat different, different in that Taylor students more openly than ever before displayed their prejudices and contempt for and/or misunderstanding of the black student on campus (black in general). In past years, these types of attitudes were kept under cover, but this year Taylor has thrown back the cover and exposed her true self in this area. She has exposed her true sinful, shameful (naked), and broken self that is in need of healing that comes only from God.

As I continue to look back on this year, I must say, I praise God for the events of this year. I praise Him for the articles that were written in The Echo over the last few months, because they served a very important purpose. They

achieved something that many black students were praying for on this campus. They raised a level of consciousness on this campus in the area of race relations and racism. This year Taylor began to think about the issue she has so feverishly run from in past years.

Special Programs in the Center for Student Development along with the Black Cultural Society of this university have seen a real need to open up an inter-racial dialogue for students, faculty, and administration. This type of dialogue could be very healthy for Taylor. It could serve as an avenue for better understanding of the people who are different because of skin color and/or background here at Taylor. It can also be a road to healing in the area of race relations through the person of Jesus Christ.

On Thursday, May 3, 1984, in the Stuart Room at 7:00 p.m., there will be a panel discussion and open forum on the issue of race relations on Taylor's campus. The campus is invited to participate. Please come with open minds and hearts as we attempt to converse about this very touchy and sensitive issue.

Sincerely,  
Janna McComb

## A Student's Response

Once again, we are talking about racism on the Taylor campus. Janna said that there seems to be more of it this year than in years past. She makes it sound like she was looking about ten years into the past. I doubt that she has been here that long. The apparent racism is a result of a building tension between blacks and whites. There are those who, over the last three years, have been trying to establish a higher recognition of blacks. In February of this year, it finally exploded.

The reason for this "explosion" is that students are getting tired of the university trying to make the blacks more recognized. It is asking the students to please notice the color of skin and then treat the person as an equal. In other words, we have been going overboard with the attention given to blacks.

The Echo has not printed racist statements. It has printed statements against the amount of black recognition that the university has been providing. Most of what Janna mentions in her letter is a result of this.

Sure, there is some racism on campus. Let us deal with it at the local level. Let us stop trying to raise the blacks up so high. Let us not get so critical in how we define racism. I don't care if someone is black or white. I really don't care. They are people. God sees people, period. I doubt that God sees color, so why should we?

(name withheld by request)

## Campaign Seeks 5,000 Students Registration

College campuses across the country are the focus of a massive student recruitment drive for an unprecedented voter registration campaign aimed at registering one million low income voters.

The campaign, "Freedom Summer '84," has already gained wide support from campus organizers and leaders including students recently selected as paid coordinators. They will launch a recruitment blitz to enroll 5,000 student volunteers who will register voters at public assistance offices, "cheese lines," health clinics and other social service agencies in 60 cities. The 10-week project, June 1 thru August 11, is sponsored by the United States Student Association (USSA), the National Student Educational Fund and Human SERVE (Service Employees Registration Voter Education) Fund.

The drive marks the 20th anniversary of "Mississippi Freedom Summer 1964," a movement which drew students to the deep South. They played a major role in mobilizing and registering many disenfranchised Blacks, helping to gain passage of the Voting Rights Act of 1964.

Freedom Summer '84 will involve a broader spectrum of statewide student associations, student governments and campus-based fraternities and sororities. They will be supervised by leading voter registration organizations such as the Voter Education Project, Midwest Voter Registration and Education Project, Southwest Voter Registration and Education Project and Project VOTE! Many students will receive course credit, while more than 40 social work departments are placing students as part of field work programs.

Freedom Summer '84 will be the most important project that students can commit themselves to this summer. It will be an invaluable learning

experience and provide the opportunity to move into the forefront of the political arena," said USSA President Greg Moore. "By November, any lingering doubts about the importance of students in the electoral process should be dispelled."

USSA includes 3.5 million members and affiliates on over 300 campuses. Many of the affiliates have already recruited volunteers and are conducting campus voter registration. Freedom Summer Coordinators, selected from every region, will be paid weekly stipends and will launch campus rallies, teach-ins, classroom speaking and other drives to reach large numbers of students.

Human SERVE Executive Director Hulbert James noted that student participation will give significant momentum to ongoing registration drives at social service agencies. Human SERVE is a clearinghouse for agency-based registration within the human service community.

Agency-based registration gives new dimension to the 1964 Mississippi Freedom Summer Campaign. That era marked a peak in student activism fueled by the civil rights movement and anti-war protests. Unlike the 1964 campaign, concentrated in the rural deep South, the 1984 effort will be launched in large urban centers and industrial states where millions are unregistered.

Freedom Summer Registration sites include: California, Connecticut, Colorado, Georgia, Florida, Illinois, Iowa, Louisiana, Maryland, Massachusetts, Michigan, Missouri, New Jersey, New York, New Mexico, North Carolina, Ohio, Pennsylvania, Tennessee, Texas and Virginia. For more information on volunteer registration, contact: USSA-NSEF 202-775-8943/202-785-1856 or Human SERVE 212-280-4053.

## Bluebird Society Holds Spring Meeting

The Indiana Bluebird Society's Spring Meeting will be held Sunday, April 29th, 1:00 P.M. to 4:00 P.M., at the White River Community Center, Room #18, 7200 N. Crittenden, Indianapolis, Indiana.

Dedicated to saving the Bluebird, The Society will present a slide program depicting ways of helping these beautiful creatures survive in a changing world. If you would like to help "Bring the Bluebird Back to Indiana", please join us. Your assistance does make a difference.

Bring your favorite "finger food". Hot and cold beverages and table

service will be provided.

Jean Vietor's "Welcome Spring", of which one hundred prints were issued with The Society's logo and made available to members and friends, will be shown. The Society is proud of this beautiful painting of an Eastern Bluebird perched on a flowering dogwood branch. Mrs. Vietor is a well-known Indiana artist.

For information about the Indiana Bluebird Society write to address above enclosing a long stamped envelope, or call (317) 849-7661.

Vivian Dye

## Victory For America With Reagan

Composed by Rev. John C. Kastelein  
of Upland, Indiana

*America! America! God shed His grace on thee,  
We thank Thee for Our President  
with whom we can agree,  
We pray that he will have your grace  
To face the future he will face,  
Give him Thy wisdom from above,  
Grant that each day it will be enough,  
May he be conscious of Thy power,  
To solve the problems of this hour,  
May people of this God blessed land,  
Stand by his side with helping hand,  
May all the people of our nation  
Run to the polls with great elation.  
Then cast their ballot for the man,  
Who has been doing the best he can,  
May all the people of our land,  
Give him their gracious helping hand,  
Give Ronald Reagan four more years,  
To save our nation from more tears,  
The party which has led our nation,  
Has delivered us from great stagnation,  
It would be foolish to change the course,  
And find ourselves in great remorse,  
Our nation needs this president,  
The man we feel that God has sent,  
This man is needed in U.S.A.  
To keep the Soviets far away,  
Let's look to God and stop our gripes,  
Lift high the good old stars and stripes,  
Let the enemies of democracy know,  
That America us really on the go,  
We're going strong, and we are free,  
Thanks be to God for democracy.*

## You: Sum Of Costly Parts

You - or parts of you - can be replaced! But it's going to cost money.

Not too long ago, your various parts were cheap. In fact, 40 - some years ago, Dr. Donald T. Formas of Northwestern Medical School estimated that the chemicals in your body were worth 98 cents. In 1970, they were worth about \$3.50; and today, probably \$10. (Blame it on inflation?)

But chemicals aside, your individual parts are worth a small fortune! And like television's Bionic Man, you can actually buy replacement parts.

These days, a host of laboratories are replacing the irreplaceable parts of the human body. More than a million people have artificial parts implanted inside them every year. In the business section of the New York Times (not the health section), an array of parts and prices was listed. Here's what it costs, just for the artificial parts, not the operation, to put in your body: ear -- \$8,000 to \$12,000; lens implant -- \$300; shoulder and knee ligament -- \$200 to \$500; shoulder -- \$900; heart -- \$50,000

to \$80,000; heart valve -- \$2,000; hip -- \$1,000 to \$2,000; leg or arm -- \$1,000 to \$3,000; blood vessel -- \$300.

And business is booming. Says Dave Fitzgerald of Howmedica, Inc.: "As long as people get older this market gets bigger. As you get older, your parts wear out. As long as they wear out, we'll put in new ones."

Reserve Ahead  
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1-569-6705 or 1-597-2456  
Rockville, Indiana 47872

## Taylor views . . .

"List three pluses and three minuses about your experience at Taylor."

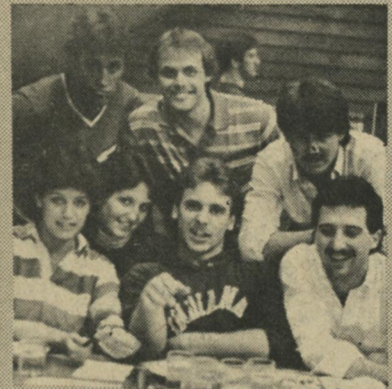
John Steiner



(+)

- Friendship
- Girls.
- Business Department.
- (-)
- Limited social mixers (no square dancing).
- The moved Cum Laude up to 3.5 — I'm now out by 1.7 points!
- "Beach Blanket Bingo" starring Annette Funicello and Franklin Avelon was not put on the movie roster again this year!

Andy Elliott, Steve Worch, Joe Edwards, Mindy Roost, Chris Macklin, Dan Edwards, Mike Weddle



(+)

- Guys can wear earrings.
- The president comes over for pizza all the time.
- The mathematics program.
- (-)
- Nothing to do in the area.
- The men are men and women are, too.
- The plush dorm housing.

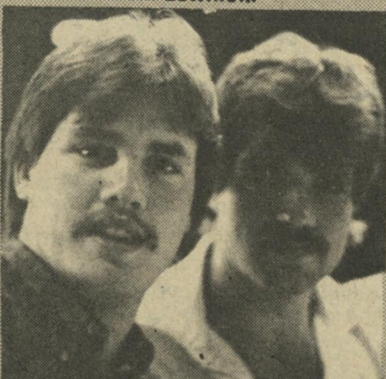
Laura Klosterman



(+)

- A consistent salad bar.
- The professors — for me, they are always willing to help. (Lord knows I need it.)
- My friends — here they're the greatest.
- (-)
- Too much homework cramps my social lifestyle (how much there is).
- Cold showers after 5 AM.
- Mystery meat in the D.C. (every night).

Tom Lewinski



(+)

- Students.
- Black Cultural Month.
- Greenhouse.
- (-)
- Weather.
- Food.
- Trim . . . girls.

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## Warm weather arrives . . .

Mark Hofinga, ECHO photo editor, captured this shot of a little squirrel-friend who showed himself during our recent springtime weather.



## Music Series To Be Presented

The Taylor University Jazz Ensemble will present "A Tribute to Sammy Nestico" featuring a program of compositions and arrangements by this popular contemporary writer. On Saturday, April 28 at 8:15 in the Hermanson Music Center Recital Hall.

This simple phrase, "Sammy Nestico - Arranger/Composer", is all that appears on Sammy's calling card. But then, Sammy has always been a master of understatement. To List all of his accomplishments, you would need a card the size of a billboard! Not only has Sammy attracted millions of fans through his Grammy Award winning Count Basie albums, but he's also enriched the lives of an entire generation of young musicians with over 500 published works. Sammy's scores have energized dozens of TV shows from M\*A\*S\*H\* to THE TONIGHT SHOW, and his exciting production numbers highlight the performances of everyone from Liza Minelli to the Boston Pops. Whether he is writing for Buddy Rich's band or for a junior high jazz group, Sammy writes with the same

sense of drama and care for musical detail. That's why he's unique in the world of contemporary music.

The selections to be performed vary in style from Big Band Milestones to Fusion, and include such tunes as A String of Pearls; Li'l Darlin'; Opus One; Cafe Amore; Lonely Street; Sams Boogie; Windmachine; Watermelon Man. Soloists include, Vocalist, Carla Yoder and Saxophonist, Debbie Peters. The Jazz Combo will present "Take Five", "Another Shade of Blue", "Get Funky", and "I Waited For You" featuring Trumpeter Bert Kaper. Admission to this evening of jazz is free and the public is invited to attend.

The Taylor Chamber Orchestra, also under the direction of Professor Albert Harrison, will perform works by Corelli, Stamitz, Pleyel, and Holst on Monday, April 30 at 8:15 p.m. in the Hermanson Music Center Recital Hall. The guest soloist for the concert is Violinist Amanda Villaret who will perform the Chaconne from J.S. Bach's Partita in D Minor. Miss Villaret is a doctoral student in performance at Ball State



Featured Saxophonist Debbie Peters of the Jazz Ensemble.

University. Admission is free and the public is invited to attend.

The Taylor Brass Ensemble, Prof. Albert Harrison, director, will present music varying in style from the Renaissance Period to Contemporary novelty selections. The ensemble will perform works by Gabrieli, Purcell, Rossini, Locke, Pezel, and Uber, including such

selections as the "William Tell Overture" and "A Day at the Camptown Races." The Women's Chorus, under direction of Dr. Richard Stanislaw will present a diverse collection of works including love songs, anthems, hymn arrangements and folk songs.

Admission to all 3 concerts is free and the public is invited to attend.

## Holy Week Service Held In Recital Hall

by Jenny Peterson

To prepare our hearts for the advent of Christ's sacrifice, a special Holy Week Service was held in the Hermanson Music Center Recital Hall on Monday, April 16, at 7:30 p.m.

The Special Holy Week Service presented a Moravian Lovefeast. A Lovefeast is a service of singing and sacred instrumentals along with a simple meal that is served to the congregation. The meal is a symbol of spiritual unity in the Church and an act of fellowship. The meal consists of a sweet roll and warm beverage.

The namesake, Moravian Lovefeast, originated from a small province in what is not Czechoslovakia, Moravia was a geographic area, but when the Moravians emigrated, the name became associated with the people from that province.

The Moravians were a devout group

of pretestants who were active missionaries with the gospel. In fact, they were the first Christian missionaries to the Delaware Indians of Indiana, in 1801. There are many written records from the Moravians, as they were prolific diarists and personal journalists.

Besides the Lovefeast, the service included hymns sung by the congregation and an oratorio in German sung by the Taylor Singers, a 16 member musical group directed by Dr. Timothy Sharp.

Also participating in the Holy Week service was the Taylor Chamber Orchestra under the direction of Professor Albert Harrison. The orchestra performed a Corelli Symphony.

Many shared in the musical celebration of the advent of Christ's resurrection.

## Take A Trip South Of The Border

The sights, sounds, and food of Mexico will be presented to patrons of this year's annual Art Show as St. Francis of Assisi Newman Center takes you for a trip "South of the Border".

The artisans of Mexico have produced authentic blankets, distinctive pottery, colorful weaving s and more at affordable prices for the art show which will begin on Wednesday, May 2, with an opening reception at 7 p.m. and culminate with a Mexican Brunch, Sunday, May 6 at 1200 W. Riverside Avenue in Muncie.

But the trip includes many attrac-

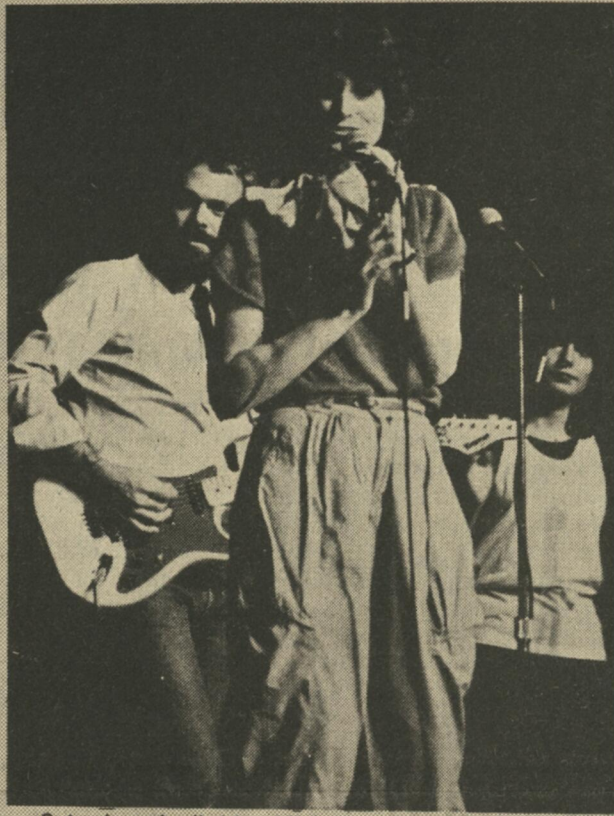
tions. For that true Mexican flavor, patrons are invited to join us for our "Build Your Own Taco and Mexican Cantina Night" on Friday, May 4, with all the toppings to build a great taco.

Mexican eggs, fruit, tacos and a surprise Mexican dessert will top off the Sunday Brunch part of the festival. Throughout these events and the week-end the show will continue to offer the discriminating buyer the opportunity to take a trip "South of the Border" without leaving Muncie.

Mark your calendars now for a trip "South of the Border".

You missed a great concert!

## Michelle Pillar



Saturday, April 14, Michelle Pillar performed for an audience of approximately 100 in the C/A. Michelle has a special burden for ministry to single people, but the entire audience enjoyed the concert. After Michelle's final number, "Reign on Me," the audience brought her back with a standing ovation to give one additional encore number. If Michelle is back next year, don't miss her concert!

## RECITAL RESCHEDULED

Dr. Timothy Sharp's Faculty Voice Recital scheduled for May 1, at 8:15 p.m. has been cancelled. The recital will be rescheduled at a later time.

## Audubon Students Inexpensively Explore America For Credit

Experience is not only the best teacher, it's a less expensive way to learn. So claims the National Audubon Society which has made available for 1984-85 a full year of credit for students who have potential and desire to use the natural world as their classroom. The special program is less than half the soaring costs of many private colleges and compares favorably with tuitions at state universities; it becomes a permanent part of a student's transcript.

Audubon's unique program in which the people and ecosystems of wild America serve as a B.S. or M.S. degree granting campus, has tripled in size since its recent inception and is incor-

porated into the curricula of other colleges and universities.

The Expedition is a small group of inquiring college, high school, graduate students, and staff members who travel across the country -- New foundland to California -- as a learning community -- a one-room schoolhouse on wheels. Students camp out September - May and summers -- as well as research, canoe, hike and ski.

The Expedition uses a hands - on approach to learning. It teaches holistic, practical skills in ecology, community development, conservation, human relations, energy use and nutrition, as well as the academics of the natural and

social sciences, music and art, education and personal psychology. Seventy-five accredited courses are offered. Its advantages are that it deals with observations and learning, incorporates all previous undergraduate coursework, makes available accredited career internships, independent study and life experience, and offers financial aid, post-graduate grants, and AA, BS, and MS degrees.

Complete information is available from the National Audubon Society, Expedition Institute, Sharon, Connecticut 06069 (203) 364-0522.

## Savings, Discounts and Freebies For Student Travelers With Cards

Along with backpacks and guidebooks, students are traveling to just about every corner of the world with their "second passport", the International Student I.D. Card. It's the discount Card that makes travel on a shoe-string possible.

Available exclusively through the not-for-profit Council on International Educational Exchange, the Card entitles students as young as 12 years of age to exceptional fare reductions, discounts, price-cutting coupons, reduced museum admissions as well as automatic accident and sickness insurance. Over one million student travelers around the world take advantage of the Card every year while pursuing the fun of study and adventure.

International Student I.D. Card holders, under the age of 31 years, are offered exceptional airfare discounts, sometimes as much as 60% on select regularly-scheduled commercial flights. Available exclusively through the Council, this network of bargain fares includes transatlantic and trans-pacific routes as well as intra-European and Europe to Asia, Africa and Australia flights.

As the only internationally recognized proof of student status, the International Student I.D. Card entitles student travelers to discounts in 50 countries. For the convenience of cardholders, the Card comes with an informative I.D. Discount Guide, which describes in detail discount programs in every participating country. In addition, the Guide contains several pages of discount coupons for local sightseeing, sporting activities, folkloric programs, boat trips and wilderness tours.

Any junior high, senior high, college, university or vocational school student at least 12 years of age is eligible to apply for an International Student I.D. Card. Students must be enrolled in a program of study leading to a diploma or a degree at an accredited secondary or post-secondary educational institution during the current academic year. To obtain the I.D. Card for 1984, students must be enrolled during the 1983-84 school year for either fall, spring or summer sessions.

Students can apply for the Card by requesting an application from any Council office or Council-appointed issuing offices on 370 campuses across

the nation. The cost, \$8.00, automatically includes accident/sickness insurance for all travel outside the U.S., a benefit potentially as valuable to the traveling student as reduced air fares and other major discounts.

In addition to developing and administering programs of international educational exchange, the Council provides information services, publishes periodicals, brochures and books; organizes conferences, seminars and workshops; and plans projects which offer assistance to individuals, colleges, universities and other organizations on matters of international education.

The Council maintains travel offices in the following locations where students may purchase the international Student I.D. Card.

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San Diego

4429 Cass Street, San Diego, CA Berkeley  
2511 Channing Way, Berkeley, CA 94704 (415) 848-8604  
Long Beach

5500 Atherton, Suite 210, Long Beach, CA 90804  
Seattle

1314 Northeast 43rd Street, Seattle, WA 98105, (206) 632-2448  
Boston

729 Boylston Street, Suite 201, Boston, MA 02116, (617) 497-1497.

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6. 2010: Odyssey Two, by Arthur C. Clark (Ballantine, \$3.95) Stunning sequel to 2001: A Space Odyssey.
7. The Color Purple, by Alice Walker (Harcourt, Square Press, \$5.95) Winner of the 1983 American Book Award.
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9. Jane Fonda's Workout Book, by Jane Fonda (Simon & Schuster, \$9.95) Jane's exercises for a beautiful body.
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In Search of Excellence, by Thomas J. Peters and Robert H. Waterman, Jr. (Warner, \$8.95) Lessons from America's best-run companies. Ample illustrations with anecdotes and examples from the experience of these best-run companies to make them accessible and practical for you to use.

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A check signed by Christian B. Stemen (Taylor president 1890-1891) for Sammy Morris' board at college, Dec. 2, 1891. Rumor has it that the payment for board during the 1984-1985 school year at Taylor will be the same price as it was in 1891!



## Women's Track Team Places Second In Districts

by Diane Stocksdales

The Taylor women's track team has competed and finished well in two recent competitions, the First Annual Hillsdale Women's Invitational and the NAIA 1984 District 21 Championships.

At Hillsdale, the team finished a respectable 4th out of a field of 13 teams. Some of the teams Taylor defeated are Calvin, Manchester, Spring Arbor, Notre Dame, Mount Union, Albion, and Oberlin.

Lori Shepard led the team by scoring 23 individual points in four events. Both the 100-meter hurdles and the long jump brought second places; the high jump, third; and the 200-meter dash, sixth. Diane Stocksdales also placed well in the 400-meter hurdles and the open 400-meter with second and fifth place respectively. Her time in the hurdles was 66.7, a new school record.

The 400-meter relay team of Stocks-

dale, Rachel Meighan, Shelli Stuibier, and Shepard received a sixth place, while the 1600 relay of Shepard, Lauren Tanis, Meighan, and Stocksdales tied for a fifth place.

At the NAIA District meet, the women finished second behind Manchester College. Team standings were as follows: Manchester - 161, Taylor - 111, Anderson - 54, Marion - 50, Earlham - 46, Franklin - 44, St. Mary's - 16, and Goshen - 10.

Lori Shepard once again led the team with four individual firsts in the high jump, 100m hurdles, long jump and 200 m. New district records were set in the high jump with 5' 5", the 100 m hurdles with 15.50, and the 200 m with 27.34.

Diane Stocksdales set one new meet record in the 400 m dash, and two new school records in the 400m and the 400-

m hurdles with times of 59.9 and 66.69 respectively. She received a first and second in these two events. The 400 relay team won once again breaking the old school record and meet record with a time of 51.26. The only other first place finish came from the 1600 relay squad.

Several other girls did well individually. Their places are as follows:

Kim Brontsema	5th - high jump
	long jump
	6th-100 hurdles
Jodi Fuhrman	4th-800
	5th-1500
Jodi Williamson	3rd-5000
	6th-3000
Carrie Godfrey	2nd-high jump
Rachel Meighan	6th-long jump
Shelli Stuibier	5th-200
Lauren Tanis	6th-400
Naomi Wagley	6th-200
Jarerie Wilson	5th-5000

## Two Equestrian Club Members Compete

by Julia Shepherd

The Taylor Equestrian Club, which began only this year, sent two competitors to the Regional Competition at Purdue University on April 14.

Tom Jackson, sophomore, placed second in both intermediate overfences and intermediate on the flat. Kim Beckman, Taylor's advanced walk-trot rider, made it through the first round and finished sixth in her division.

The circuit that Taylor competes in includes over 3,000 riders and 140 colleges. Out of these approximately 100 qualify for nationals, and Taylor's Tom Jackson is one of the few. Jackson said, "It's exciting, and I like the challenge of competition against the top riders in the country."

Jackson started riding 2 years ago, when he took lessons from Dorothy Le Blane who teaches horsemanship classes at Taylor, while still in high school. In the summer he riders approximately 2 hours daily and shows horses with trainer Dacia Funckhouser in Lafayette. He began riding with the Taylor Equestrian Club, sponsored by Brian Christy, when the Club developed early this year at the J.T.L. stables, where Taylor's horses are kept. Jackson said, "The club has done surprisingly well with few riders. If there was increased involvement the team would prove to be a top competition."

Team members are as follows: Kim Beckman, Kay Benson, Brian Christy, Julie Hief, Silas Horton, Tom Jackson, Dorothy Leblanc, Susan Merritt, Charlie Payne, Juan Porter, Amy Pringle,



Tom Jackson is a top competitor in intermediate overfences.

Wendy Rutherford, Barb Seltzer, Jennifer Thomas. The club is coached by Bonnie Keech.

This year the team placed as the reserve high point team in a round of tough competition. They competed against such top competition as Kentucky State, I.U.P.U. and Indiana University.

Riders are judged upon several different aspects. Riders should have a workman-like appearance, seat and hands light and supple, conveying the impression of complete control should

an emergency arise. Good judging depends upon a correct observance of the fine points and the selection of best rider under the condition of the class. A judge serves three interests: his own conscience, exhibitors, and spectators. The decision of each judge solely constitutes his individual preference.

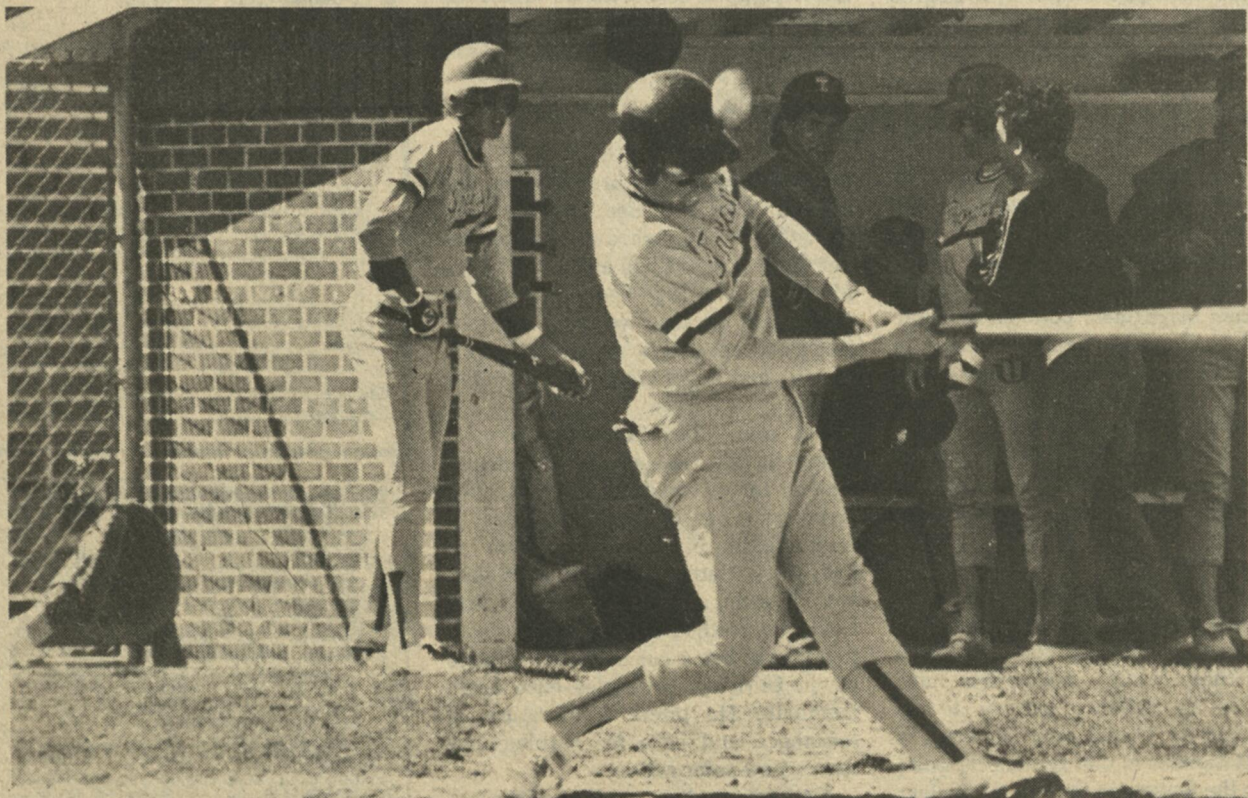
Jackson is concerned about himself making big adjustments on the horse rather than small ones. He hopes to polish this aspect of his riding before he competes at nationals to be held May 4-6, in Harrisburg, Pennsylvania.



Chris Adams roots on the Trojans as the empire makes a call.

Photos by Dwight Hammond

## Baseball Photo Highlights



Chip Stump pops up a foul ball.

## Trojan Golfers Place 6th

by Terry Allen

The Trojan Golf Team placed 6th this past Easter Weekend at the Tri-State Invitational. The team was led by junior Tim Pashley who had a two-day total of 158, 77, and 81. He was followed up by junior Jeff Fratus and senior Terry Allen, both with totals of 163. The team will host their invitational this Friday at the Walnut Creek Golf Course. First tee time is 12:00 p.m. Coach Romine and the Trojan Golfers extend a warm invitation to the Taylor student body and faculty to come watch some fine golf this Friday.

## Job Opportunity — Olive Branch Mission

The Olive Branch is still looking for staff people. They need a cook, maintenance engineer, Wesleyan Urban Coalition Director, and a Director for the Community Alcohol Rehabilitation Endeavor. They have one good lead so far. If you are interested, or know people who might be interested, in hard work at low pay, while living among a great group of people, let the Olive Branch know. Write: The Olive Branch, 1051 W. Madison, Chicago, IL 60607.

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## Freethrow Contest

by Dan Craig

Kurt Ewing, a freshman from 3rd Morris, won the first annual all-school free throw tournament sponsored by the Student Economic Leadership Forum. Kurt hit 21 out of 25 in the first round, 22 out of 25 in the second, and then edged Jerry Twigg of Swallow Robin by hitting 23 out of 25 in the finals, as compared to Jerry's 22 out of 25. Bryan Shephard of 2nd Morris finished third with 21 of 25 in the final round.

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## On Your Mark, Get Set

Play it safe!

That's the advice some adults give young people nowadays. This might be acceptable strategy when one is faced with overwhelming odds, but it would hardly seem the proper attitude for a college graduate just launching a career.

If Lindbergh and his backers had played it safe, transoceanic air travel might have been set back for years.

If John Glenn and the other astronauts had decided to play it safe, America's space program might have been immeasurably delayed.

If manufacturers played it safe and didn't invest millions in research, many new products might never reach store shelves.

The door of opportunity is wide open, for those willing to take a calculated risk - possibly a more challenging position or an investment in a new industry. Granted, the stakes are high and the risks plentiful, but the ultimate satisfaction is great.

One may not have the opportunity to ride a spaceship to the moon or to invent the paper clip, but there are rewards in both money and satisfaction for those willing to trade the security of mediocrity for the uncertainty of challenge.

So don't put that far - out idea in mothballs. Work it out. Ask for help, if necessary. The idea and your efforts may be just what is needed.

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